

## REVIEWS *AN ENEMY OF THE PEOPLE* 2013



BRISTOL POST -



PLAYSTOSEE



EXEUNT



BLANCHE MARVIN



ONE STOP ARTS



THE PUBLIC REVIEWS

“Just Jones & tackled these issues with verve and gusto, The public meeting scenario of the second half was a masterstroke.” Bristol Post

“... **entertaining & imaginatively experimental adaptation** ... Another inspired addition is a good measure of immersive theatre. “

“A comically observed town meeting,... the concerns of the citizens flying from all sides, even I was moved to vote...”

“Entertaining and imaginatively experimental adaptation. There is little wonder that it is the first UK production of Ibsen to win the prestigious Ibsen Scholarship.”

“A smart script that pitches the audience into a domestic setting ripe with familial gossip and bickering, while maintaining the beats of Ibsen’s original”

“The post interval meeting... is excellently conceived – additional performers scattered throughout lending a ramshackle energy that frequently feels thrillingly on the verge”

“There’s something exhilarating about the freedom with which Manson Jones operates here: Devotees of Ibsen may cavil at the liberties taken but they never feel superfluous – Malin (Dr Stockmann) more than justifies the gender-swapping [-] with a sensational performance and she reinvigorates the sibling tension with her Mayor brother beautifully. The fractured narrative of our particular ending felt powerfully persuasive too, making this an adaptation of Ibsen well-worth catching.”

“Rebecca Manson Jones uses audience participation to breathe life and power into her riveting adaptation of the Ibsen classic.”

“There is something fascinating about being brought on board as a witness to this ethical dilemma”



An Enemy of the People adaptation & dir Manson Jones, designs Jens Cole

## ARTIST, AUDIENCE & PARTICIPANT FEEDBACK

"It was invaluable and extremely rewarding experience for both audiences and participants to be able to watch and work with a professional cast and company of such quality" Jo Loyn, Head of Drama in Plymouth Herald

"It was great to be involved nearer the beginning, to see how the play evolved. I felt that we'd helped create it a little." Community Performer

"The workshops helped all of the participants feel part of the community that we were creating. It prepared me for the ethical dilemma in the play and made me think about my role as a citizen" Community Performer

"I am doing my very best to promote JJ& via social media, and the only thing that would stop me recommending others to take part would be if they were likely to get a place ahead of me ; ) Community Performer

"Your script is so fresh and I've never worked like this with something no-one else has been given - it's great to be trusted to give feedback and make changes, your process is so open" Arts Ed student

*"It is a great credit to the process and the ethos that we managed to cater to all the broad range of needs and motivations to be part of the participatory programme"* lead Associate, *Enemy of the People*

"We talked about it all the way home" – Twitter

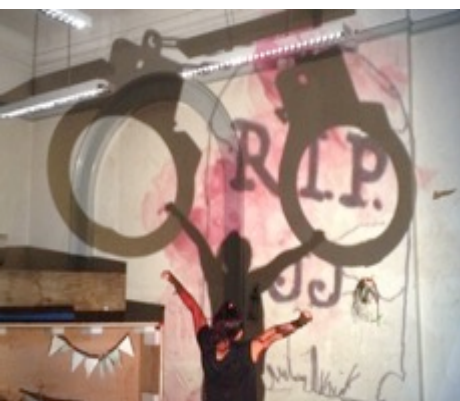
"what you have achieved is radical in theatre it shouldn't be, but it is" – AUDIENCE EMAIL

"one of the best events we've ever had" Brockley Max festival director on Tiny Plays

"What was wonderful was feeling the love for Brockley in the room generated by each script" Chair of Brockley Society

"I wouldn't normally come to something like this but I'm glad I did and glad we moved here" new Brockley resident

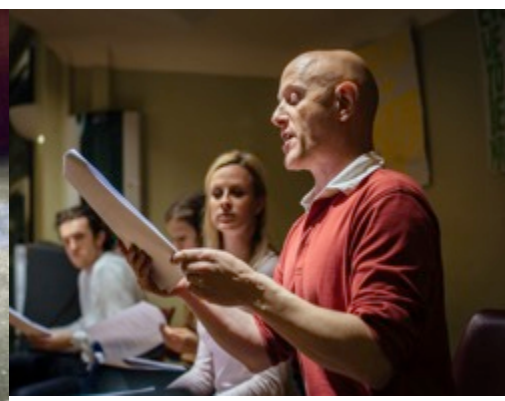
"Rebecca is a talented, passionate and exciting artist with real skill in selecting and inspiring the teams that work with her. Her achievements at the Exeter Northcott are extremely impressive. An extremely exciting artist and leader." - Kate Tyrrell – formerly CEO Exeter Northcott



I dream A Happy City



Keeping Mum



Bentley Max

# Quotes from previous work

XY by Sarah Pascoe at Theatre 503

Just in case I didn't say it enough throughout the show, thank you so much for giving your time and considerable expertise to this project. The standard and overall quality of the night is to be absolutely commended and is due to the commitment of all involved. Personally, I've never felt so supported when working on something like this so I thank you. *Melissa Dunne*  
– Producer XY, Papercut Theatre

*I saw your excellent version of 'The Endings' at Theatre 503, and found your direction so exciting! Original, hilarious and totally compelling and I loved the world that you created for the piece. (Audience email via the Just Jones & website)*

## *The rejuvenated Northcott Lyn Gardner's blog*

*On A Doll's House at Exeter Northcott*

*This absorbing production of Ibsen's play marks an impressive debut for creative director Manson Jones. The Stage*

*I was left thrilled and empowered by Exeter Northcott's interpretation. - Express and Echo*

*The Northcott is certainly on the right road to creating thrilling, engaging, vibrant theatre, which should please many more people, and the current brochure of forthcoming events is well worth a look. Mid Devon Gazette*

*A tremendous, thrilling, dramatic performance. A great play, the Northcott is back. Our 399th visit, last night was a performance we will remember. Audience Member*

*On Mother Goose – co-author and director, Exeter Northcott*

*Rebecca Manson Jones brings audiences an ensemble production that incorporates everything that's good about pantomimes, imbued with tradition from first to last The Stage*

*This stunning production is a treat for all ages. - Express & Echo*

*An entertaining, brilliantly written pantomime and huge fun for people of all ages. Theatreworld*

*I come up the hill to this theatre with a light tread now, knowing there'll be a buzz here again Exeter University Lecturer*

*Almeida Projects:*

*It was such a pleasure working with you on Out of the Fog, It was my first project as Writer in Residence and I couldn't have asked for a better colleague. Roy Williams*

*I had to write to tell you how much I enjoyed the presentation yesterday. It reminded me of the work of Brook and Balanchine and yet the young people involved had made it completely their own – Funder from Wates Foundation*

*Creating a contemporary new second half of Cloud Nine with young writers is a genius idea – Caryl Churchill*

*Judith Bloom by Peter Elkins. Southwark Playhouse*

*Subtle and nuanced production – an absorbing début What's on*

*Elegantly directed by Rebecca Manson Jones, Elkins' fluid writing ensures the very contemporary ordinariness draws us in while delicate humour adds to its charm The Stage*

*Absorbing and beautifully staged show The Spectator*